

AT THE THEATERS

"Winning of Barbara Worth" at the Grand This Evening.

News and Gossip of Stagedom and the Movie World.

COMING ATTRACTIONS.

At the Grand.
Today—"Winning of Barbara Worth."
Jan. 3—"Kick In."
Jan. 4—"Uncle Tom's Cabin."
Jan. 5—"Henpecked Henry."
Jan. 6—"Twin Beds."
Jan. 7—"Little Lost Sister."
Jan. 20—"Louise Homer," Radcliffe series.

At the Novelty.
Vaudeville.
At the Hip.
Oliver Stock Company.
At the Orpheum.
Vaudeville and Triangle pictures.
At the Iris.
Features
At the Movies.
Gem—Motion pictures.
Crystal—Motion pictures.
Cozy—Motion pictures.
Aurora—Motion pictures.
Best—Motion pictures.
Princess—Motion pictures.
Apex—Motion pictures.

Willard Holmes. In proving himself the man to subdue the waters of the Colorado and confine them to the canals that were to carry them to the desert, proved himself worthy of Barbara Worth, the wonderfully fascinating central figure in the dramatization of the novel of Harold Bell Wright, which plays the Grand today. Until Holmes had won that battle with the floor and proved his mettle, he was unworthy of the love of such a woman.

At the time of his introduction to the desert, Holmes was to be rated as something of a snob. He looked upon his ancestry as sufficient to stamp him a man worthy of high place in any community. His schooling, he rated as entitling him to speak the last word in engineering. He had to go up against the life in its fullest sense, prove himself a man, start all over again and evolve from snobbery into full manhood before he could hope to win the woman fit to become his wife.

The west is a maker of men. Before its problems all gloss of birth and education falls away. It calls only for the man who has the good Holmes had to make good on one of the biggest engineering achievements recorded in the winning of the west.

Author and playwright have wisely chosen this battle with the water of the Colorado river, which was made



Norman Hackett in "Kick In."

than ordinary interest has been aroused since the announcement of the appearance of "Kick In" in this city, and as this is the only company now on tour, this will be the only opportunity given the theatergoers of Topeka to see this wonderful comedy drama. The popularity of "Kick In" has doubtless arisen from the use of the slang expressions of the day. The words "Kick In" are used but twice in the action of the piece, and occur in the third act, when "Chick" Hewes discovers the dope fiend has stolen a diamond necklace and brought it to his house, thereby compromising himself and his wife. With the cowardly fiend crouching before him, "Chick" calls out: "Come on, kick in," meaning, of course, to give up what he has.

"Uncle Tom's Cabin." Kibbles "Uncle Tom's Cabin" will be seen at the Grand Tuesday, matinee and night, January 4. The com-



Henpecked Henry Chorus at the Grand January 5.

by the Southern Pacific Railroad company's engineers in defense of the farms and homes of the settlers in Imperial Valley, for the crucial test of a man who had set himself the task of winning the heart of woman of wonderful strength of mind.

"In 'The Winning of Barbara Worth' the winning of the new and untrammeled west by the action of the older eastern families is reenacted. It is the history of America put in the best dramatic form.

"Kick In." Coming to the Grand on Monday, January 3, Mr. Norman Hackett, who needs no introduction to Topeka, heads a most capable company of players in Willard Mack's great success, "Kick In," the play with a "punch" and a thrill. The dramatic interest and suspense is said to surpass "Within the Law," and all other dramas of recent years, while a line of delicate comedy affords relief from the more intense situations. More

pany this year is bigger than ever and numbers over fifty people, among which are twenty negroes from the sunny South, who have been especially engaged to fill out the many prettier famous songs, dances and plantations "shines." It requires two seventy-foot cars to transport the special scenery, thirty head of horses, ponies, donkeys, burros, bloodhounds, log cabin and other numerous novelties to make it one of the largest productions of "Uncle Tom's Cabin" ever attempted.

"Henpecked Henry." So many attractions are offered theatergoers nowadays that it is a problem to pick out the worthy ones. "Henpecked Henry" is one that any discriminating person can safely attend and feel sure of receiving good value in laughter, music, girls and song. The great musical comedy has made a deep impression upon the public, being original in plot, exceed-



Leroy and Mabel Hartt at the Novelty First Half of the Week.

and flowers. Then the reverential worship of the beachcomber, erstwhile distinguished criminal lawyer, is thrilling in its realistic bowings to the earth and the placings of the forehead on the ground. All in all, the whole play is replete with interest and scenic effect.

At the Novelty.
The vaudeville bill at the Novelty for the first half of next week looks to be one that will not conflict as there seems to be so much of a variety in the selection of the five acts. The San-tucci Trio is composed of three men who are said to be exceptionally clever musicians. They play the harp, violin and accordion. Carson and Willard have an odd act called "Around the Bulletin Boards," in which a comedy Dutchman furnishes many laughs. The Dubuque Herald speaks very highly of Leroy and Mabel Hartt, who offer a high class singing number that appeals to the masses and it is said their voices are far above the average on the vaudeville stage. King Sauls wants it distinctly understood that he is not a cartoonist but an artist of the highest order and does spectacular oil paintings. The Orphington Trio are billed as a hand balancing act and reports say they have something novel as well as excellent to offer.

The Paramount Travel Series makes one final view of the western coast of South America and then starts on the return trip via the east coast.

Redpath Series.

Rose Crane, a widely known cartoonist, clay modeler and all round entertainer, will be at the high school auditorium Friday evening, January 7, at 8:15 o'clock. He comes to Topeka under the direction of the Topeka Lyceum course. Crane has met with great success all over the world and ranks first in his class. He is booked up for a long time in the future and has always been in demand as an entertainer. His program will be a unique one.

48 MILLION TO CHARITY

Austro-Hungarians Adopt Many Plans to Raise Funds.

Vienna, Jan. 1.—Enormous sums of money have been collected in Austria-Hungary for charitable purposes during the war. No reliable figures on the total obtained are yet available, but estimates place it as high as \$1,000,000,000 (approximately \$48,000,000). Much of this money has been applied already, but large sums are still available for the needs of those for whom it was collected.

The money has been raised in every manner the fertile brains of social leaders and newspaper editors could devise. Charity fairs and dinners, the sale of needlework done by society people; benefit performances at the theaters; the public sale of art objects which people were willing to donate, and a hundred similar enterprises have given keen competition to the plain subscription and collection campaigns waged by the newspapers.

Of newspaper collections that of the Vienna Neue Freie Presse has been the most remarkable. It has included the raising of large sums for the veterans, for prisoners of war, for Christmas presents for soldiers, for the supply of artificial limbs, for the Bulgarian Red Cross, for the tubercular soldiers, for widows and orphans, for assistance to needy artists, for fugitives from the southern theater of war, for increasing the submarine fleet, and numerous other specific purposes.

A prominent Budapest newspaper, Az Est, for instance, collected nearly 2,000,000 crowns to help the people in the Carpathians and northern Hungary to rebuild their villages which had been destroyed during occupation by the Russians.

There is no doubt that Austria-Hungary's population, without distinction to class, has come loyally to the support of those in the field and their families, and those whom the war has deprived temporarily of their means of livelihood. While the exchange of Red Cross and similar funds between Austria-Hungary and Germany has been solely a matter of courtesy between allies, Austria-Hungary has already sent the greater part of a million crowns in Red Cross work in Bulgaria. It has sent military equipment and supplies worth over a million crowns to Turkey, and even in Poland Austria-Hungarian charity work has been felt. As soon as conditions in Serbia make it possible it is understood that money and supplies will be sent there also.

At the Orpheum. "Aloha Oe" will be shown at the Orpheum theater the first half of next week. Spectacular effects that surpass anything that has ever before been achieved are credited to this play.

There is a storm at sea, where the waves gradually rise higher and higher until a terrible surge over the ship, dashing men over its sides, and where the terrible blasts of wind tear the sails to shreds and demolish the spars and masts. How the ship rocks and how the men fight for their lives and how all their attempts are in vain, and the stanch vessel is cast on the rocks and utterly wrecked! It is a masterpiece of reality and makes the audience shudder and almost believe that they are actually in peril of their lives from the treacherous simoon of the southern seas.

Another awe inspiring spectacle is that of Mount Pele, where first appear the gradual breaking of the crust on the crater and the escape of steam and smoke gradually becoming more and more violent till it is smoking and burning most frightfully. The panic of the natives, who have been living in fancied security, but now flee in all directions; the overwhelming showers of ashes that fall, and the great stream of lava that run down the mountain streams are communicated to the audience in thrills and suspense which could only be surpassed by being actually in such a place at an eruption.

But there are other scenes that soothe and please after these violent spectacles. There are the superbly built men and women in their scanty but picturesque native costumes, entwined with leaves and adorned with flowers. Their graceful walk, their gestures naturally lead to swaying, light-some dancing, which reminds the audience of the easy grace and charm of wild things rather than of anything that is seen in the civilized world of white men and women. The chieftain of the tribe in his regalia of rare skins and all manner of beads, charms and amulets brings to mind another and alien world. All the superstition and worship of the unknown characteristic of the savage comes out in the ceremonial at the eruption.

Led by some misshapen dwarfs, the beautiful daughter of the chief presides her father and his medicine man, followed by all the tribe, consisting of warriors with their spears and blowguns and the women carrying palms



Scene From "The Winning of Barbara Worth" at the Grand New Year's Day.

CUT PRINCIPAL SALARIES

Wage Economy Should Start With Cabinet, Reply Unions.

London, Jan. 1.—After the cabinet ministers made an earnest appeal to the trade union congress to defer demands for increased wages until after the war on the ground of national economy, the suggestion came from the unions that the ministers themselves might set an example of economy by giving up part of their salaries which in some offices are princely. It was indicated in parliament that such a movement was contemplated by the ministers. But now a leading Liberal paper makes an ingenious defense of the old scale of salaries.

"It is an old saying," the paper argues, "that a minister who gives his whole attention to the nation's affairs has little time for his own, and in the case of some cabinet ministers a sudden drop of a third to a half of their incomes would create private financial problems, and therefore some distraction of mind. Ministers are supposed to be of importance to the nation's business, and distraction of mind is therefore a thing to be avoided. It is not at all unlikely this consideration may prevail."

War Upon Pain.
Pain is a visitor to every home and usually it comes quite unexpectedly. But you are prepared for every emergency. If you keep a small bottle of Sloan's Liniment handy. It is the greatest pain killer ever discovered. Simply lay on the skin—no rubbing required—it drives the pain away. It is really wonderful.

Mervin H. Slater, Berkeley, Cal., writes: "Last Saturday, after tramping around the Panama Exposition with wet feet, I came home with my neck so stiff that I couldn't turn. I applied Sloan's Liniment freely and went to bed. To my surprise, next morning the stiffness had almost disappeared. Four hours after the second application I was as good as new."

Advertisement. At Druggists. 25c.

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Residence 109 East 13th St.
Phone 3125 Black.

HAPPY NEW YEAR EVERYBODY

NOVELTY

Mon.—Tue.—Wed.

CARSON & WILLARD
Around the Bulletin

MABEL AND LEROY HARTT
Vocal Offering

ORPHINGTON TRIO
Sensational Hand Balancing

SAN TUCCI TRIO
Musical Wonders

KING SAULS
Spectacular Oil Painting Novelty

PARAMOUNT TRAVELOGUE
South American Series

PHONE 1063

3 P. M. DAILY 10c; 7:45-9:15 10-20-30c

Topeka Redpath Lyceum Series

EVENT 5

ROSS CRANE Clay Modeling and Painting. A constant play of witty and humorous inventions, illustrated by painting, sculptor and music.

HIGH SCHOOL AUDITORIUM January 7
Tickets at Stansfield's 8:15 p. m.

Grand Phone 617 **Grand**

TODAY 2:45
TONIGHT 8:15

HAROLD BELL WRIGHT'S
GREATEST STORY
THE WINNING OF BARBARA WORTH
ADAPTED FOR THE STAGE BY MARKESWAN
GERTRUDE BARKER & BARBARA
UNEXCELLED NEW YORK COMPANY
MAGNIFICENT SCENIC PRODUCTION
MATINEE AT 2:45 P. M.

Matinee 25, 50, 75, \$1.00 | Night 25, 50, 75, \$1, \$1.50

GRAND Phone 617
Monday, January 3
A Magnificent Production of the Famous International Dramatic Success
Kick In
The Play With a "Punch" and a Thrill Written by Willard Mack
One Year in New York
8 Months in Chicago
Presenting the Distinguished Actor
Mr. Norman Hackett
and Splendid Metropolitan Cast
Complete Scenic Production
Prices 25-50-75c-\$1, \$1.50

GRAND
Matinee and Night
Wednesday, Jan. 5th
THE FUNNIEST SHOW IN THE WORLD
A MANGLER OF MELANCHOLY
"HENPECKED HENRY"
TWENTY TWINKLING TEASING TUNES TO HUM AND WHISTLE.
BROADWAY CHORUS OF BEAUTIFUL GIRLS
SPECIAL MATINEE 25 Cents Any Seat
NIGHT 25c, 35c and 50c

GRAND
"HAR-RY!-I'M-COLD!"
TWIN BEDS
Makes You Forget Your Troubles
Selwyn & Company's
LAUGH FESTIVAL
A prescription for the blues compounded by Salesbury Field and Margaret Mayo
Direct from the Record-Making Run of Fifty-Two Weeks in New York
Clean, Human and Artistic
PRICES Boxes and Floor \$1.50.
Balcony \$1.00, 75, 50c; Gallery 25c
MAIL ORDERS NOW. FREE LIST SUSPENDED.

ORPHEUM
Three Days Starting Monday
Willard Mack
With a Brilliant Supporting Company in
"Aloha Oe"
(FAREWELL)
Triangle-Ince Production
"The Village Scandal"
Triangle-Keystone With Raymond Hitchcock Roscoe Arbuckle and Flora Zabelle
Fifteen Minutes of Vaudeville
Home of the Triangle Films
on 8th St. west of Kansas Ave.
Matinee 2:00, Night 7:15-9:10

THE HIP
Last Time Tonight
THE LURE
By Oliver Players
Greatest White Slave Play Ever Written. Children Under 16 Not Admitted.
Seats Going Fast
Starting Monday Night.
TODAY
Most Sensational Success Ever Seen in New York